THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4683. *Tuesday, Dec.* 20, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *Macbeth* was performed here last night, in order that Charles Kemble might personate its hero for the last time; the character of *Macbeth* is not one of those in which he shone; it was beyond his grasp. The Tragedy was followed by *The* £100 *Note*, in which Miss Vincent appeared to great advantage as the representative of *Miss Arlington;* she acted with grace and vivacity, and sang "My Father Land," and "The Bavarian Broom Girl's Song," delightfully. Webster was uncommonly amusing in *Billy Black;* to our thinking he acted it better than Keeley. On Friday night, at the end of *Katherine and Petruchio*, as the audience were leaving the Theatre, Mrs. Butler, (Fanny Kemble,) was discovered in a private box, and several gentlemen in the pit called out, "Welcome to Mrs. Butler!"

DRURY LANE THEATRE.

LAST night Mr. Forrest took his Benefit at this Theatre, on which occasion he personated for the first time in this country *Virginius*, in Sheridan Knowles's Play of that name, the author playing *Siccius Dentatus.* The other entertainments were a *Pas Styrien* by Mademoiselle Duvernay and M. Mazilier, and the Opera of *Fra Diavolo.* From the American papers we find that his countrymen were very much pleased at Mr. Forrest's kind reception in England, and all the critiques on that gentleman's performance have been copied from our journals, and republished there. The Duchess of St. Albans has directed Mr. Hughes, the secretary of the Theatrical Fund of this Theatre, to give stipulated sums of money to several of his aged female annuitants to provide them wine, and other little luxuries, for the approaching festive season.

Mrs. Colman, *ci devant* Mrs. Gibbs, has given all the manuscript Plays, Comedies, Farces, &c. by her late husband, George Colman, to the Duke of Devonshire; and his Grace intends to have them bound with the Kemble dramatic library, to which these curiosities are to be added. In these autograph manuscripts are included some unsuccessful Dramas, which are now for the first time discovered to have been written by George Colman.

When the case of Chambers, in connexion with the Opera House, was brought before Lord Brougham, the Court was crowded with theatrical persons, many of whom were foreigners. The hum of conversation seriously interrupted the business. His Lordship complained of it once or twice, and at last said to the usher "If this noise does not cease, I shall be obliged to speak to *your successor.*" The silence the next moment was awful.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

The first play bill of the New Theatre in Drury Lane, bears date Thursday, April 8, 1663. The performance is a Comedy called *The Humorous Lieutenant.* The play will begin at three o'clock exactly. Boxes, 4s. Pit, 2s. 6d. Middle Gallery, 1s. 6d. Upper Gallery, 1s.—*Album of Cambridge Garrick Club.*

Female actors were first introduced by Sir W. Davenant, at his new Theatre in Lincoln's Inn Fields, which was opened in the Spring of 1662 with *The Siege of Rhodes.* Mrs. Sanderson was the first woman who appeared on an English Stage; her character was *Jane.—Ibid*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the late poor lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—and light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, and as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

Being a decided admirer of the antique, drop into Exeter Hall, to view Giovanni d'Athanasi's collection of Egyptian Antiquities, containing Mummies Sarcophagi, jewellery, arms, instruments, &c. &c. 3000 years old! Open from ten till four, and splendidly Illuminated from four till nine in the evening, The most interesting and intellectual exhibition in the country.—Admission 1s.

Thursday, I saunter to KENDALL and SON, at the *Civet Cat*, 447, West Strand, and purchased a beautiful assortment of useful and fanciful articles at such low prices it quite astonished me! Perfumery, toys, workboxes, foreign merchandize, &c. &c. beatifuul I assure you.

Step into friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room got an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held as usual in an adjoining room, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast

After leaving the Cosmorama, being in want of a House, paid a visit to *Mr. S. G. Taylor's Auction and Estate Offices, 3, Lower Grosvenor Street, Bond Street*, where is kept for inspection, a Register of Houses, Furnished or Unfurnished, and other Property for immediate sale or transfer.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Temperance Society* she takes the latter article only *medicinially*, but I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (10th Time) a New Play, in 5 Acts, called The

Wrecker's Daughter

Norris..... Mr WARDE,
Robert,,.. (Father to Marian)... Mr S. KNOWLES,
Edward..... ..... Mr COOPER,
Wolf, Mr DIDDEAR, Clergyman, Mr MATHEWS,
Philip, Mr BAKER, Stephen Mr BRINDAL,
Marian,..... Miss HUDDART,

After which, a New Grand Ballet, (in Three Acts,) entitled THE

Devil on Two Sticks.

Founded on the celebrated Romance, by LE SAGE.

The Music Composed and Arranged by M. Cassimir Gide.

The New and Extensive Scenery by Messrs. GRIEVE.
The Machinery by Mr. Nall. The Properties and Decorations by Mr. Blamire.
The Costumes by Mr Palmer, Mrs Benton, and Assistants.

The Ballet and the whole of the Dances superintended by Monsieur ANATOLE from Paris.

Asmodeus, (the Devil on Two Sticks) Mr WIELAND,
Cleophas, .. (a Student) .. Monsieur MAZILIER,
The Original Representative of the Character, from the Academie Royal,
Don Giles, Monsieur GOURRIET, Sylph, Mr G. GILBERT,
Bellaspada, (Brother to Dorothea) Mr HOWELL,
Ballet-Master, Mr HEATH, Inspector, Mr KING,
Repetiteur, Mr RICHARDSON, Cook, Mr BLAKE,
Hair-Dresser, Mr F. SUTTON, Stage-Manager, Mr BOULANGER,
Doctor, Mr T. MATTHEWS,
Valet, Mr HONNER, Huntsman, Mr HATTON,
Steward, Mr MEARS, Coachman, Mr FENTON,
Florinda,.... ..(a Dancer of the Opera).....Madlle DUVERNAY,
Paquita, (a Shop Girl of Madrid) Madame P. GIUBELEI,
Susanna, (Waiting Maid of Florinda) Mademoiselle KEPPLER,
(From the Academie Royal, Paris, and King's Theatre.)
Dena Dorothea, Miss LEE
Bella,..... .. ..(a Sylphide)..... .....Miss BALLIN.
Other Sylphides, Promenaders, Peasantry, &c.

The following is the order of the New Scenery, the Dances, and principal Incidents.

Saloon of the Opera at Madrid, with a Bal-Masque going on, in which takes place a German Dance, by the Corps de Ballet, and a Bolero by Master and Miss Marshall. Laboritory of an Alchymist. Flower Gardens, tastefully laid out. A Pas de Sylphides. A Pas de Guirlandes, and a Pas de Trois, by Mr. Gilbert, Miss Ballin, and Mdlle. Keppler. Dancing Academy of the Grand Opera. Pas de Deux, by Mdlle Duvernay and Miss Ballin. A Peep behind the Curtain. Interior of the Grand Opera at Madrid. A Dancer's Dressing Room. Apartment in a Dancer's Private Dwelling. A Quadrille of twenty-four, and the celebrated Cachoucha Dance, by Mdlle. Duvernay. A Public Place in Madrid. Saloon in Dorothea's Mansion. The Fete of Santillo. "The Contrabandista," by the Corps de Ballet. Zappateado Dance, by Madame Giubelei, and the Grand Finale, by the principials and every one.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

JULIUS CÆSAR.

Julius Cæsar, ... Mr G. BENNETT,
Octavius, Mr PRITCHARD,
Brutus, ... MrMACREADY,
Cassius, Mr VANDENHOFF,
Casca, Mr. H.WALLACK, Servius, MrROBERTS,
Marc Antony, Mr CHARLES KEMBLE,
(Being the Last Night of his ever performing that Character.)
Silinius, Mr RANSFORD,
Metellus, ... Mr THOMPSON,
1st Plebeian, Mr WEBSTER,
2nd Ditto, Mr ROSS, 3rd Ditto, Mr M'IAN,
Lucius, Miss LANE, Papilus, Mr SMITH,
Calpurnia, Miss PELHAM,
Portia,,.... ..... Mrs W. WEST.

To conclude with, the Farce of

THE £100 NOTE.

Montmorency, Mr J. WEBSTER,
Morgan, MrTILBURY, Janus, Mr THOMPSON,
O'Shaughnessy, Mr H. WALLACK,
Billy Black, Mr WEBSTER,
Paperfund, Mr BENDER, Bilker, Mr ROSS,
James, Mr ROBERTS,
MissArlington, MissVINCENT, in which she will sing *"My Father Land,"* and introduce *"Bavarian Broom Girl's Song."*
Lady Pedigree, Mrs GARRICK,
MrsArlington, MissLEE, Chambermaid, MissBrookes.

To-morrow, Hamlet, and Charles the Twelfth.

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